

STICK CONTROL 1

Stick Control 1, measures 1-10. The score is in 4/4 time. Measures 1-4 are marked *f* and feature a continuous eighth-note pattern. Measures 5-10 show a transition to a more complex rhythmic pattern, including sixteenth-note runs and a final measure with a whole note and a fermata.

STICK CONTROL 2

Stick Control 2, measures 1-10. The score is in 4/4 time. Measures 1-4 are marked *f* and feature a continuous eighth-note pattern. Measures 5-10 show a transition to a more complex rhythmic pattern, including sixteenth-note runs and a final measure with a whole note and a fermata. The dynamic *mf* is indicated at the start of measure 10.

STICK CONTROL HERETA VAR.

Stick Control Hereta Var., measures 1-10. The score is in 4/4 time. Measures 1-4 are marked *f* and feature a continuous eighth-note pattern. Measures 5-10 show a transition to a more complex rhythmic pattern, including sixteenth-note runs and a final measure with a whole note and a fermata. The dynamics *mp*, *f*, and *ff* are indicated throughout the piece.